

ADAM RAMET MUSIC COLLECTION

LEO FALL'S VIENNESE COMIC OPERETTA.

WRITTEN BY
AUSTEN HURGON

WALTZ
FROM

"THE ETERNAL WALTZ"

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Orchestra 2/-net.

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The Eternal Waltz.

SECOND EDITION.

LEO FALL.

Intrada.

PIANO.

The musical score is written for piano in 3/4 time, G major. It consists of five systems of music. The first system is the 'Intrada' and includes dynamics *mf* and *pp*. The second system is marked *pp*. The third system includes a *cresc.* marking. The fourth system is marked *f* and *p*. The fifth system is marked *f*. The music features a variety of piano techniques, including arpeggios, chords, and melodic lines.

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